

DETAILED SYMPOSIUM SCHEDULE

FRIDAY, FEBRUARY 6

9:30 - 1:00 KNUTH HALL

Open Rehearsal (Emerging Composers Concert)
Adorno Ensemble
San Francisco State University faculty

1:00 - 3:45 CA146

Research Presentations: European Music
Chair: Ronald Caltabiano,
Acting Associate Dean, San Francisco State University

Music of Olivier Messiaen

- 1:00 Sandra Yang: Structure and Meaning in Messiaen's Visions de l'Amen: the last word in his musical revelation?
- 1:30 Sivan Eldar: Yo Ma Ka: invented syllables in Messiaen's Cinq Rechants

2:00 **Coffee Break** CA154

Politics and Society in Europe

- 2:15 Emiliano Ricciardi: Twelve-Tone Music in Fascist Italy: the cases of Rome and Milan
- 2:45 Hubert Ho: Analyzing Diss(ent/onance) in Ballade for solo piano by Czech composer Marek Kopelent
- 3:15 Jessica Balik: Romantic Subjectivity and West German Politics: Wolfgang Rihm's Jakob Lenz

4:00 - 5:30 KNUTH HALL

Panel: Expanding the Concert Hall in the Digital Age

Chair: Jeffrey Babcock
Executive Director, International Center for the Arts

Jennifer Bilfield, Artistic and Executive Director,
Stanford Lively Arts

Jonathan Greber, Production Manager, Skywalker Sound

John Kieser, General Manager, San Francisco Symphony

Ellen Primack, Executive Director,
Cabrillo Festival of Contemporary Music

Todd Vunderink, Vice President, Peermusic

8:00 KNUTH HALL

Concert: Richard Festinger 60th Year Retrospective

SATURDAY, FEBRUARY 7

9:00 - 12:15 CA146

Research Presentations: American Music
Chair: Richard Festinger,
San Francisco State University faculty

Music of Elliott Carter

- 9:00 Christian Carey: Conflict and Colloquy in Carter's Late Concerti
- 9:30 Bruce Bennett: Music as Theater: Character and characterization in Carter's Second String Quartet
- 10:00 Robert Morris: Carter's Harmony Book and the Theory of Compositional Spaces

10:30 **Coffee Break** CA154

American Music

- 10:45 Dean Suzuki: Minimalism in American Text-Sound Composition
- 11:15 Jonathan Grasse: Revisiting Lou Harrison's works for American Gamelan featuring western instruments
- 11:45 Erik Ulman: Notes Toward an Aesthetic: a Composer's View
- 12:15 **Lunch** CA154

1:00 - 2:30 KNUTH HALL

Concert: Emerging Composers Winners of the 2009 Symposium Competition

4:00 - 5:30 KNUTH HALL

Panel: Carter & Messiaen at 100

Chair: Ronald Caltabiano,
Acting Associate Dean, San Francisco State University

Clifford (Kip) Cranna, Director of Musical Administration,
San Francisco Opera

Robert Morris, Composer, theorist

Susan Narucki, Soprano

Harvey Sollberger, Composer, conductor

8:00 KNUTH HALL

Concert: Elliott Carter and Olivier Messiaen at 100